



MISSION

Architecture Sarasota stewards the legacy of the Sarasota School of Architecture and provides a forum for the education, advocacy and celebration of good design in the global built environment.

Table of Contents

Table of Contents	02
From the Chair	03
From the President	05
Strategy	06
Approach	08
Goals	10
Supporters	12
Team	14
Finances	15
 SARASOTA SCHOOL LEGACY	 16
• Reimagining Pei Competition	20
• Galloway’s Study and Exhibition	22
 SUSTAINABLE URBANISM	 24
• Downtown Sarasota Lectures and Public Forum	28
• Harvard Bayfront Study	29
 ENVIRONMENTAL ADAPTATION	 30
• Restoring a Sense of Place Disaster Recovery	34
• New College Challenge	35
 MODERN DWELLING	 36
• Manufactured Housing Communities of Sarasota, Florida	40
• St. Paul Lutheran Church Redevelopment	41
 SIGNATURE PROGRAMS	 42
• Moderns That Matter	44
• Philip Hanson Hiss Award	48
• Sarasota MOD Weekend	50
• Umbrella House Conservation Management Plan	52

From the Chair

A little over four years ago, two organizations—Sarasota Architectural Foundation and Center for Architecture Sarasota—came together to offer a single place to elevate and share our community’s ongoing legacy of innovative architecture and design. Today, Architecture Sarasota’s dual mission of advancing historic preservation and contemporary design informs research, projects, and programs that address critical challenges facing Sarasota and serve as templates for other communities to adapt and utilize for their own benefit.

In 2022, we developed an ambitious strategic plan, which we began to share with prospective donors. At that point, what we offered was pretty much big dreams and “trust us.” Thanks to our board and others who understood the rigor and passion underlying our plans, contributions to the quiet phase of our capacity-building campaign began to come in. These allowed us to invest in people, programs, and collaborations that really moved the needle. In the coming five years, we will deepen our engagement in the four focus areas described in this report.

If you are one of our early visionaries, I hope you will read this report and know that your confidence in us was well-placed. And if you are still learning about the vision and mission of Architecture Sarasota, I hope this report inspires you to commit to supporting our vital work.

With deep appreciation – and thank you!


ANNE ESSNER
CHAIR, BOARD OF DIRECTORS

This report is more than a record of what we have accomplished.

It reflects how we are intentionally managing change by protecting what matters most, adapting to today’s challenges, and designing a future where people and communities can thrive.

MORRIS (MARTY) HYLTON III, PRESIDENT

From the President
Managing Change: A Model Strategy and Approach

When I became President of Architecture Sarasota in January 2023, two years after the organization’s creation, the foundation was in place, and the challenge ahead was clear: how do we fulfill our mission, protecting the past while shaping the future?

I often return to a simple truth that has guided my nearly 30-year career: *historic preservation is not about freezing things in time*; it is about managing change. This conviction informs our work as we honor Sarasota’s modernist heritage and tradition while applying its lessons to today’s challenges, informing design strategies that address rapid growth, climate vulnerability, and the search for dignified housing for all.

Architecture Sarasota’s Strategic Framework: 2030 is our compass. Its four priorities—preserving the *Sarasota School Legacy*, promoting *Sustainable Urbanism*, advancing *Environmental Adaptation*, and rethinking *Modern Dwelling*—draw upon the organization’s applied research and collaborations, leading to model strategies for managing change.

This report is more than a record of what we have accomplished. It reflects how we are intentionally managing change by protecting what matters most, adapting to today’s challenges, and designing a future where people and communities can thrive.



MORRIS (MARTY) HYLTON III, PRESIDENT

Our vision is to elevate Sarasota as a leader in preserving and promoting design innovation that transforms places and inspires lives. Our mission is to steward the legacy of the Sarasota School of Architecture and provide a forum for the education, advocacy, and celebration of good design in the global built environment.

Grounded in the Sarasota School of Architecture’s tradition of creativity, experimentation, and modern design, the organization’s strategy unites research with practical applications that inspire new ways of thinking about the built environment. We strive to engage as many people as possible in our work.

The Strategic Framework: 2030 outlines the values, principles, and priorities that will help focus our actions. As we implement this strategy, Architecture Sarasota is demonstrating how design can help direct change by connecting people and place, past and future, and local and global.

Cities
Neighborhoods
Parks
Buildings
Interiors
Furnishings
Industrial
Graphics

Architecture Sarasota conceptualizes Sarasota as a living laboratory, linking history to innovation, community to culture, and local experience to global relevance.

Bridging vision with community-informed action, the organization has developed a model approach that enables projects, initiatives, and programs to emanate from transformational research and design strategies. This work is undertaken both internally by a qualified and experienced team and through dynamic partnerships. Collaborations with a diverse range of private entities and public agencies have allowed Architecture Sarasota to refine its approach, engaging the local community in meaningful ways while connecting with and contributing to an international network of ideas and invention.

This dual focus of local engagement and global connection has been significantly advanced through two new signature programs. Announced in spring 2024, **Moderns That Matter** invited residents and stakeholders to identify the **Sarasota 100**, a list of buildings and places—both historic and contemporary—considered priorities for preservation and advocacy. Complementing this civic-led effort, the annual **Philip Hanson Hiss Award**, established in 2021, celebrates pioneering figures in design and preservation. Honorees such as Lord Norman Foster (2024) and the World Monuments Fund (2026) have expanded the organization’s reach, enabling Sarasota to share its architectural legacy with an international audience.

Transformation through Design

Value:
Promote the power of the built environment to transform and inspire.

Principle:
Engage a diverse range of stakeholders and collaborators in the process of research and designing strategies to meet current needs and plan for future challenges.

Creativity and Innovation

Value:
Steward an ethos of creativity, experimentation, and innovation.

Principle:
Advance research that informs new approaches and tools, translating vision into action and impact.

Access and Opportunity

Value:
Strive to make good design available to all individuals and communities regardless of ability.

Principle:
Provide educational opportunities at all learning levels, empowering people to engage design as a tool for better lives and stronger communities.

Continuity and Change



Value:
Advocate for both the preservation and creation of pioneering architecture and design.

Principle:
Undertake research and implement projects that ensure the stewardship of the past informs innovation for the future.

Place and Global Identity

Value:
Elevate Sarasota as a global epicenter of design innovation.

Principle:
Leverage Sarasota’s local character and architectural legacy to engage the world, modeling how place-based creativity and action can shape global discourse.

Focus Areas & Signature Programs	Primary Goals	Action Items (2026-2030)	Impacts
SARASOTA SCHOOL LEGACY	Documenting, celebrating, and safeguarding 100 years of the Sarasota School of Architecture (c.1925-2025) to ensure Sarasota remains a global epicenter of design innovation.	<ul style="list-style-type: none">Sarasota School Cultural Resource Survey UpdateSarasota School: A Living Legacy DocumentaryMultiple Resource Nomination Update for the National Register of Historic PlacesSarasota School of Architecture: 100 Years of Design Innovation (ca.1925–2025) Book and ExhibitionsFurther Actions	Elevated awareness of the Sarasota School nationally and globally.
SUSTAINABLE URBANISM	Re-envisioning cities to be more sustainable and responsive to the current and future needs of residents and stakeholders.	<ul style="list-style-type: none">Harvard Bayfront Study ReportExpert Meeting on Climate and Coastal ResilienceSarasota Bayfront Exhibition: Past, Present, and FutureSarasota Bayfront Public Program and WorkshopDowntown Master Plan SupportFurther Actions	Vision for civic-led, reimagined Bayfront and Downtown.
ENVIRONMENTAL ADAPTATION	Reimagining coastal communities through projects that explore how architecture, ecology, and community resilience converge in the face of a changing climate.	<ul style="list-style-type: none">Climate and Coastal Vulnerability AssessmentAdaptation by Design Strategy and GuidanceDevelopment of Pilot ProjectsFurther Actions	Strategies and pragmatic examples for documenting and adapting vulnerable resources.
MODERN DWELLING	Assessing the evolution of 20th- and 21st-century housing to inform strategies for meeting today’s growing demand for well-designed, affordable homes and residential communities.	<ul style="list-style-type: none">Manufactured Housing Communities of Sarasota, Florida Exhibition and Phase 2St. Paul Lutheran Church Regeneration ProposalFurther Actions	Plans and models for increasing the amount of well-designed, affordable housing.
 Moderns That Matter	Identify the Sarasota landmarks - from the iconic structures to everyday places - that give the community its architectural character and sense of place.	<ul style="list-style-type: none">Marker ProgramTours, Programs, and PublicationsProgram ReplicationFurther Actions	A wide array of residents and stakeholders celebrating Sarasota’s architectural heritage and built environment.
 Umbrella House Conservation Management Plan	A demonstration site for conserving modern architecture through the lens of sustainability and resilience, providing a replicable model for modern heritage preservation worldwide.	<ul style="list-style-type: none">Expert Advisory Council MeetingConservation Management PlanImplementation of Immediate and Short-term RecommendationsFurther Actions	A laboratory and initiatives for conserving modern heritage through the lens of sustainability and resilience.

Supporters

Visionary <i>(\$450,000 and above)</i>	Conservator <i>(\$350,000 and above)</i>	Steward <i>(\$100,000 and above)</i>	Advocate <i>(\$50,000 and above)</i>	Sustainer <i>(\$25,000 and above)</i>	Supporter <i>(\$10,000 and above)</i>	Enthusiast <i>(\$5,000 and above)</i>
Betsy and Ed Cohen	Carrie and Ken Cox	Todd DeGarmo	Michael and Kathy Bush, Home Resource	Jeffrey Acker	AIA Gulf Coast Chapter	Antoine O’Brien Family Foundation
Anne and Robert Essner	David Zaccardelli and Diane Weaver	Michael Saunders, Michael Saunders & Company	Howard and Sherry Davis	Bill and Jan Farber	Anonymous	Ashley Banks, Banks Carroll Group Wealth Management
Jane and Bill Knapp		Hobart K. and Janis F. Swan	Gulf Coast Community Foundation	Teri A Hansen, Charles & Marjorie Barancik Foundation	Damien and Erin Blumetti, Damien Blumetti Architect	Northern Trust
			Ryan and Brittany Perrone, Nautilus Homes	New College of Florida	Elaine and Bill Crouse	Morris (Marty) Hylton III
				Ellen Hanson and Richard Perlman	Design Within Reach	Greg Scarffe and Mark Lanspa
				Bruce and Kimberly Peterson	Aron and Emily Diedrich, OLA Landscape Architecture Studio	Sarasota Alliance for Historic Preservation
				Lisa Russo, Baird Private Wealth Management	Katherine DeSousa	Smarthouse Integration
				Max and Tamara Strang, STRANG	JP Morgan	Karen Twitchell
				Sweet Sparkman Architecture & Interiors	Renea Glendinning	Margaret and Tom Wiegand
					Dean and Donna Carter LeBaron	
					Terry and Tina Lundgren	
					Dan Macey and Paul Savidge	
					Noel Margossian	
					Barry and Rebecca Preston	
					Suzette Steiger	
					Williams Parker	
					David and Michelle Young, DWY Landscape Architects	









ARCHITECTURE
SARASOTA

BOARD

Anne Essner
Howard Davis
Katherine DeSousa
Michael Bush

Jeff Acker
Carrie Cox
Elaine Crouse
Dan Macey
Ryan Perrone
David Zaccardelli

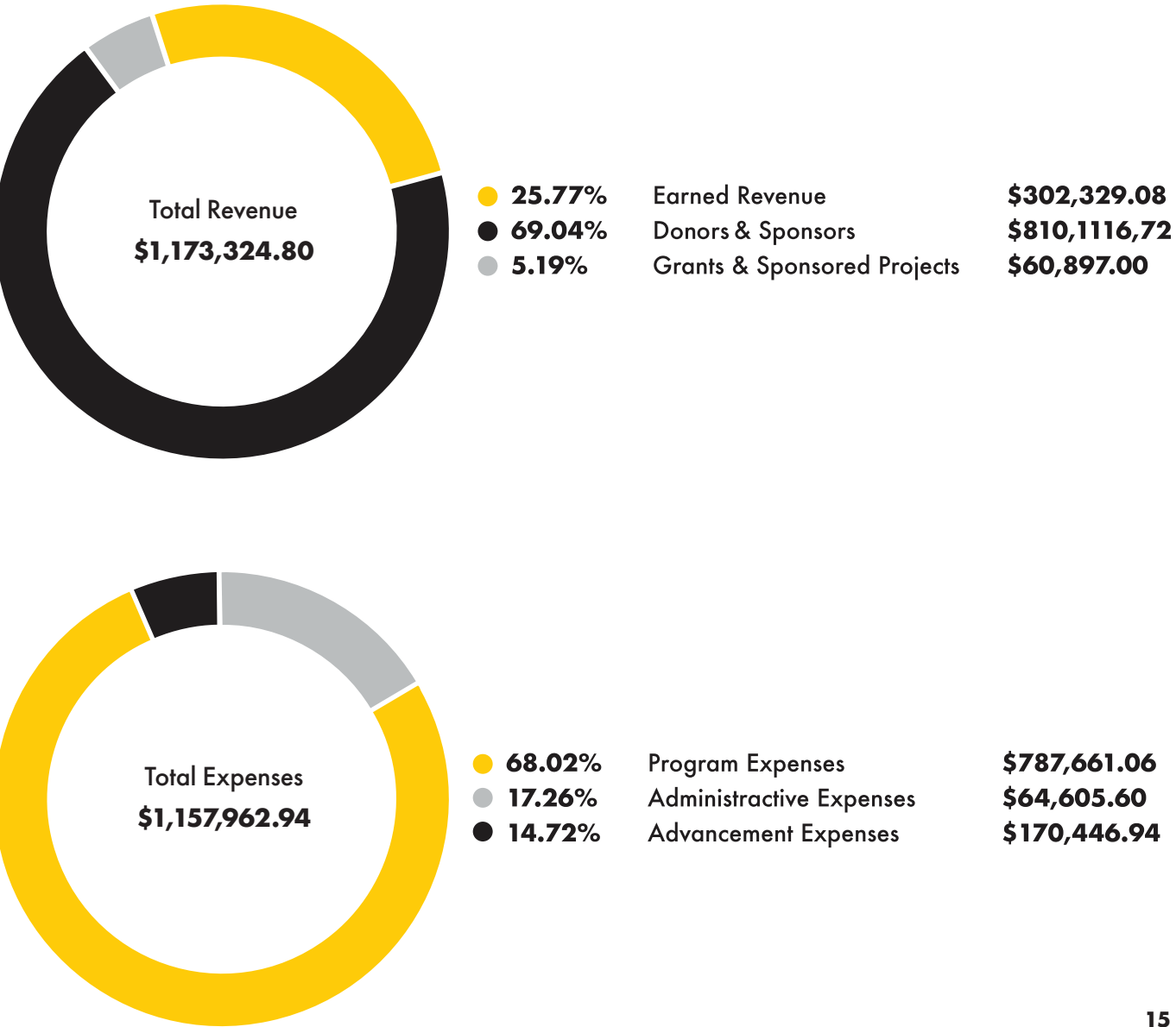
STAFF

Marty Hylton
Kristine Ziedina
Ryan Lester
Dr. Christopher Wilson

Since the merger in 2021, Architecture Sarasota has more than doubled its annual revenue.

Our members are over 500, with 20% at the advocate level and above.

The organization is maintaining assets of over \$1 million.



SARASOTA SCHOOL LEGACY

Documenting, celebrating, and safeguarding 100 years of the Sarasota School of Architecture (c.1925-2025) to ensure Sarasota remains a global epicenter of design innovation.

The most exciting new architecture in the world is being done in Sarasota by a group of young architects.

**HENRY RUSSELL HITCHCOCK,
THE ARCHITECTURAL REVIEW
(1952)**

Though often referred to in the past tense, the Sarasota School of Architecture is an active continuum of modernist design innovation that resonates today. The movement gained international recognition for its adaptation of modernism to the sub-tropical climate, geography, building traditions, and cultural context of southwest Florida's Gulf Coast. A current generation of Sarasota School designers are evoking and evolving the movement's principles.

Architecture Sarasota serves as a steward of this legacy while fostering dialogue about design's role in shaping sustainable and resilient communities. In 2023, we launched the *Reimagining Pei Competition*, challenging designers to "boldly transform" renowned architect I.M. Pei's Dormitories at New College. From a field of 30 responses to a "Request for Qualifications," three finalists were chosen: STUDIOS, Brooks + Scarpa, and the competition winner Sweet Sparkman Architecture & Interiors.

In 2024, in partnership with the Sarasota Art Museum, Hampton University, and Damien Blumetti Architect, we led a study of Victor Lundy's former 1959 Galloway's Furniture Showroom. The outcomes of the project were presented in *Modern Masterpiece Uncovered*. This exhibition reintroduced the building to a generation who only knew the site in its contemporary existence as Visionworks, which no longer resembles the boundary-pushing original design. The exhibition concluded with a digital reconstruction and offered a glimpse into the structure's potential future.

Architecture Sarasota is currently working on a documentary series, *Sarasota School: A Living Legacy* that highlights four new buildings that demonstrate the continuation of the movement and underscore its ongoing relevance in the 21st century.

Located in Key Largo, Florida, the Van der Vlugt Residence by STRANG is the first project highlighted in the *Sarasota School: Living Legacy* documentary series currently in development.



Reimagining Pei Competition
2023

We are trying to create a new
environment for a new concept of learning...
The architecture cannot be a stylish piece of work.
It must be flexible to accommodate change.
I.M. PEI SARASOTA HERALD-TRIBUNE
(SEPTEMBER 29, 1962)



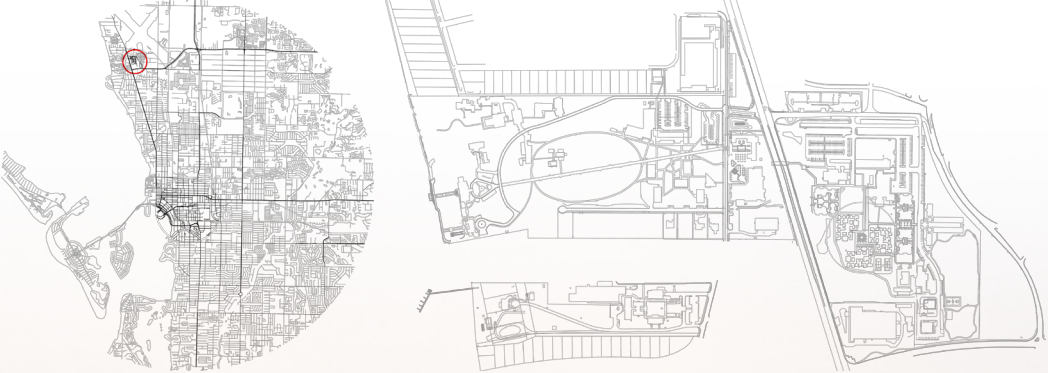
Once slated for demolition, the iconic Pei Dormitories at New College of Florida became the focus of bold, forward-thinking proposals from the three finalists in the Reimagining Pei Competition.

- 30

entries from five countries
- 3

finalists chosen to develop design concepts
- 1

pilot project in development



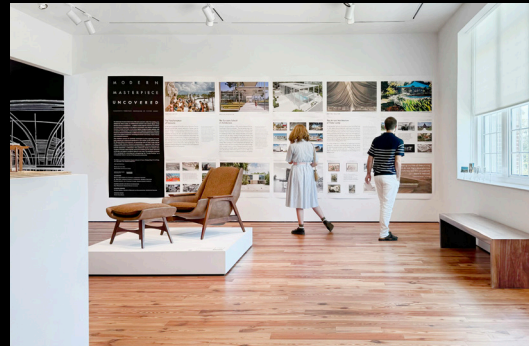
rePEI
repurpose. reenergize. reimagine!

RePei, read as /ré-'pā/, is a play on words and an acronym for a transformative concept (Repurpose, Reenergize, and Reimagine) to the Pei Dormitories of the New College East Campus. This project transcends mere physical renovation, aiming to rekindle the spirit and original purpose of the structure. It is a commitment to honor their historical significance, adapt to contemporary needs, and ensure their continued role as a vibrant hub of student life. This project embodies innovation and community while reflecting the dynamic spirit of New College.

Central to this initiative is the respect for the original architectural vision, which fostered introspection and communal interaction through its gathering spaces and the iconic palm court. RePei seeks to preserve this legacy while infusing these spaces with new energy and adaptability, aligning them with the evolving demands of the East Campus.



MODERN MASTERPIECE UNCOVERED

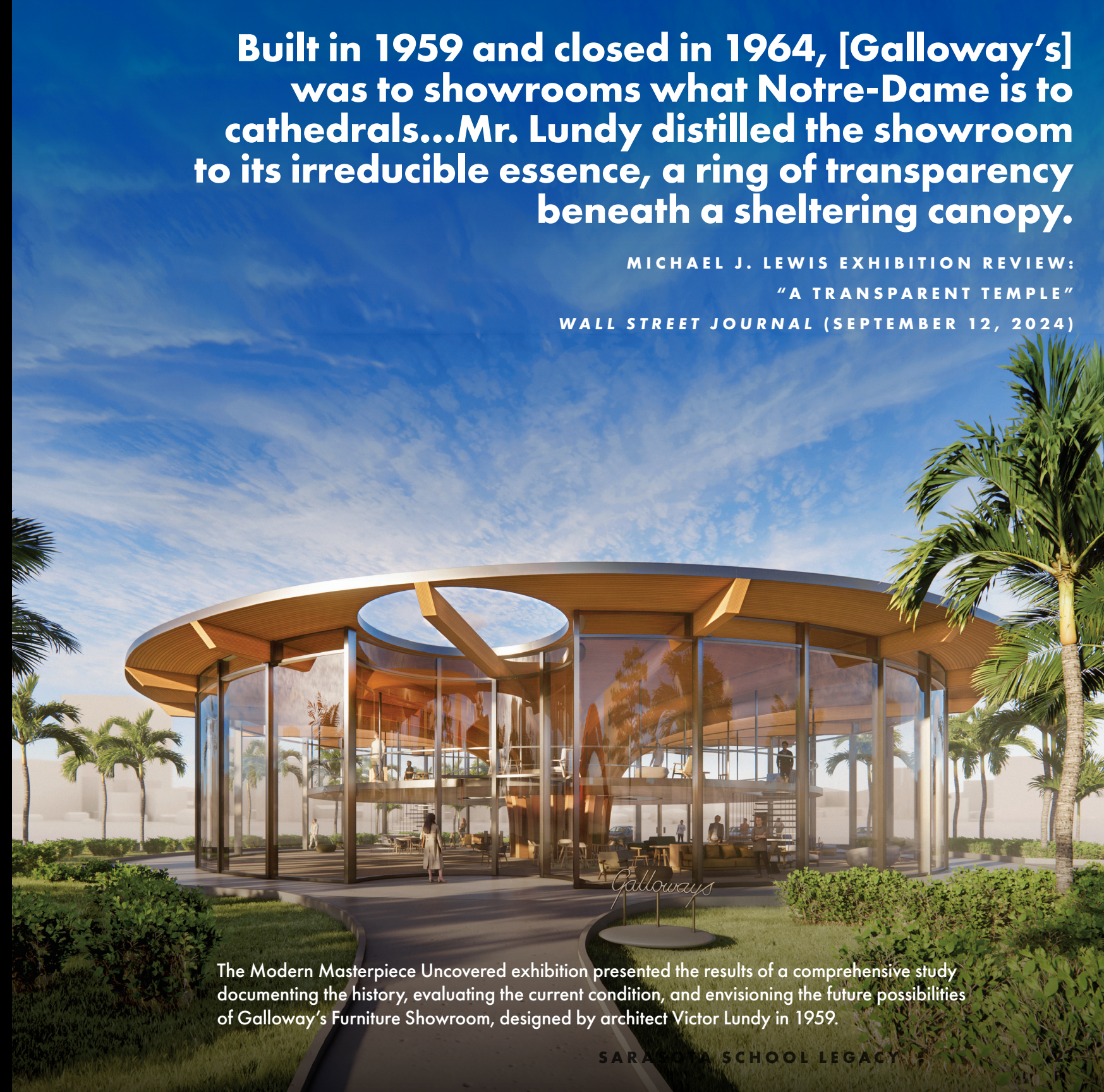


16
wood-laminate
structural bents form
the "morning glory"
structure

13
students from
Hampton University
explored adaptive
use concepts

**Built in 1959 and closed in 1964, [Galloway's]
was to showrooms what Notre-Dame is to
cathedrals...Mr. Lundy distilled the showroom
to its irreducible essence, a ring of transparency
beneath a sheltering canopy.**

MICHAEL J. LEWIS EXHIBITION REVIEW:
"A TRANSPARENT TEMPLE"
WALL STREET JOURNAL (SEPTEMBER 12, 2024)



The Modern Masterpiece Uncovered exhibition presented the results of a comprehensive study documenting the history, evaluating the current condition, and envisioning the future possibilities of Galloway's Furniture Showroom, designed by architect Victor Lundy in 1959.

SARASOTA SCHOOL LEGACY

SUSTAINABLE URBANISM

Re-envisioning cities to be more sustainable and responsive to the current and future needs of residents and stakeholders.

There are two different ways of looking at the role of a downtown. One is that it continues to be the magnet, the destination for the city.... The other half of the strategy revolves around creating a rich, dense, urban neighborhood downtown, which has become particularly important since the pandemic.

**BRENT TODERIAN
"CREATING A STRONG DOWNTOWN"
INTERVIEW SRQ MAGAZINE
(MARCH 3, 2025)**

Great cities do more than grow. They foster invention and support a vibrant public life. They are accessible, walkable, and healthy.

Sarasota stands at a juncture of rapid change. The choices we make now regarding architecture, infrastructure, and civic spaces will shape our city for generations to come. Architecture Sarasota has taken a leadership role in advancing this conversation to achieve outcomes that reflect the aspirations of its residents and those who care for our community.

In 2024 and 2025, Architecture Sarasota hosted a two-part series, "Downtown Sarasota: Hindsight, Insight, and Foresight" and "Beyond Our Borders." This public forum brought urban planners, thinkers, and designers together with residents to explore the future of Sarasota. The City Commission later cited the series as a "catalyst" in deciding to move forward with a new master plan.

The experts who participated in the Downtown Sarasota series identified the Bayfront as an area that deserved attention. In response, Architecture Sarasota partnered with Harvard University's Graduate School of Design to study the area and produce a toolkit for reimagining the waterfront as a sustainable, resilient, and connected public space. That toolkit will now guide public workshops, ensuring the Bayfront reflects the community's vision through design excellence.

The focus area of the Harvard Bayfront Study stretched from the Quay (northern boundary) to Selby Gardens (southern boundary) and extended into lower Main Street.



Downtown Sarasota Series
(2024, 2025)

The waterfront doesn't
belong to the boaters and
the condo commandos...
it belongs to all of us.

ANDRES DUANY
INTERVIEW WITH
SARASOTA MAGAZINE
(JANUARY 26, 2024)

Harvard Bayfront Study
(2025-2026)

I think the important thing to emphasize
about design is that it represents the
ambition and the will to imagine a better
life and a better future, along with
the drive and capacity to make that
better future a reality.

ALLEN WANG,
HARVARD UNIVERSITY STUDENT

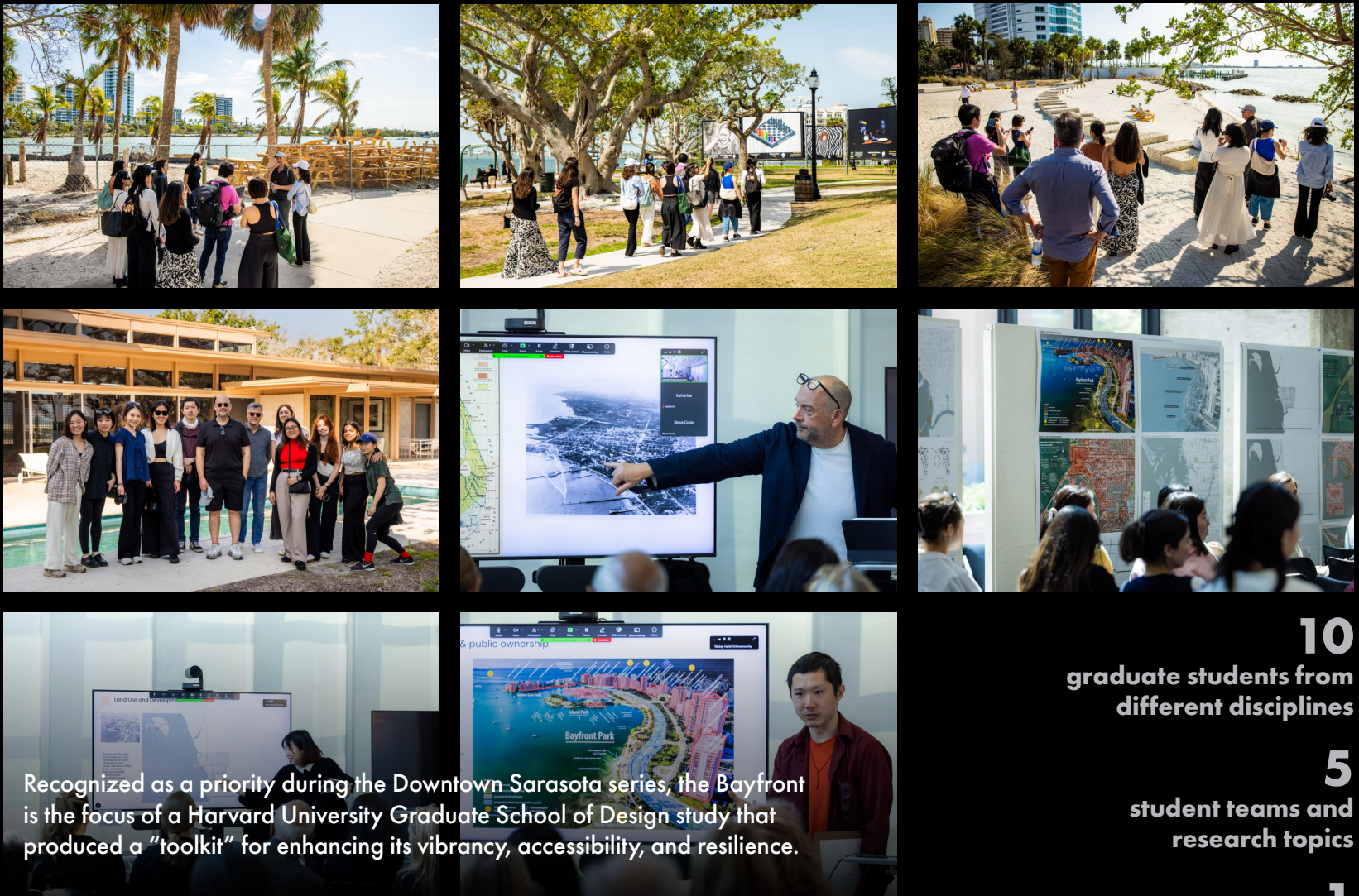
A man in a suit is standing at a podium, addressing an audience seated in a church-like setting. Behind him is a large projection screen displaying a yellow school bus with "SCHOOL BUS" written on its side. The bus is parked on a street with a "Bus Stop" sign nearby. The audience is seen from behind, filling the foreground.

650+
residents and
others attended
the six lectures
and public forums

6
urban experts
provided insights
and offered suggestions

5
City Commissioners
voted unanimously
to create a new
Downtown Master Plan

During the two-part Downtown Sarasota series, six leading urban experts were invited to Sarasota to engage key stakeholders and residents in examining the city's growth and development, while collaboratively envisioning its future.

A collage of six images: 1. A group of people walking along a sandy beach with palm trees in the background. 2. A group of people walking on a paved path through a park with large trees. 3. A group of people walking on a sandy beach with buildings in the background. 4. A group of people standing in front of a modern building with a swimming pool. 5. A man pointing at a large screen displaying a map of a coastal area. 6. A group of people looking at a large screen displaying a map of a coastal area.

10
graduate students from
different disciplines

5
student teams and
research topics

1
comprehensive report
with a design toolkit

Recognized as a priority during the Downtown Sarasota series, the Bayfront is the focus of a Harvard University Graduate School of Design study that produced a "toolkit" for enhancing its vibrancy, accessibility, and resilience.

ENVIRONMENTAL ADAPTATION

Developing resilience-focused approaches that are grounded in the unique geography, heritage, and traditions of a place, while responding to the evolving social, economic, and environmental context.

...the preservation nonprofit [Architecture Sarasota] has dedicated its 11th annual Sarasota MOD Weekend (this November 14–17) to a revised theme, *Restoring A Sense Of Place*. The new disaster response initiative aims to support property owners, local organizations, and agencies in getting the documentation, condition assessments, resources, and guidance necessary to recover significant buildings damaged by natural disasters and adapt them for longer-term resilience.

MARAH EAKIN

**“WHEN NATURAL DISASTERS
THREATEN MODERN ICONS”**

DWELL (NOVEMBER 15, 2024)

Coastal communities like Sarasota are increasingly vulnerable to shifting environmental impacts, including more frequent flooding and extreme heat. Resilience requires a proactive approach to conserving both natural and cultural resources and community assets through the design, implementation, and monitoring of adaptation strategies. It also requires a quick response in the aftermath of a disaster.

In 2023, in partnership with New College of Florida, Architecture Sarasota launched the New College Challenge, engaging six top-tier design schools to reimagine the campus ahead of its 2060 centennial. The Challenge provided a model for climate- and coastal-ready design rooted in culture and place. The outcomes of the initiative contributed to a new master plan, components of which are being implemented now.

Last year, within 72 hours of Hurricane Helene’s arrival on our shores, Architecture Sarasota launched its *Restoring a Sense of Place* initiative, a comprehensive program to support owners and stewards of historic structures through five key actions: property documentation, conditions assessment, information sharing, emergency landmark designations, and adaptation strategies to enhance resilience. Because of this initiative, significant Sarasota School and other properties have been spared demolition and structures whose damage was determined too great for repair were documented in accordance with well-established preservation best-practices. The value of this program has just been recognized with a Citation of Merit by the 2025 Docomomo US Modernism in America Awards.


Hurricane Helene destroyed Paul Rudolph's
Sanderling Beach Cabanas (1952)
on September 27, 2024.



Restoring a Sense of Place
Disaster Recovery
(2024-2025)

This Modernism in America Citation of Merit Award for Advocacy recognizes Architecture Sarasota for their dedication to documenting Modern heritage and serving their community in a time of extreme need.

LIZ WAYTKUS, EXECUTIVE DIRECTOR,
DOCOMOMO US



40+ assessments and on-site consultations with stewards of storm-damaged properties

33 structures received emergency determinations for the National Register of Historic Places

8 structures recorded using digital imaging techniques

1 national award for advocacy



As part of the Restoring a Sense of Place disaster recovery program, Architecture Sarasota assessed more than 40 storm-damaged properties, preparing National Register of Historic Places nominations to preserve some and documenting others before their demolition.

New College Challenge
(2022-2023)

The New College Challenge is an opportunity for experts within many different fields, as well as students from different colleges, to work together with our campus community to create a more resilient New College for our future.

EMMA HALBSIEN, NEW COLLEGE STUDENT
(JANUARY 26, 2024)



6 leading universities conducted multi-disciplinary studios: Florida, Kean, Miami, Yale, South Florida, and Syracuse

100 undergraduate and graduate design students

9 expert faculty members served as thought partners



The New College Challenge brought together six premier research and design programs to imagine a more sustainable and resilient future for the New College campus and its coastal setting.

MODERN DWELLING

Assessing the evolution of 20th- and 21st-century housing to inform strategies for meeting today's growing demand for well-designed, affordable homes and residential communities

Fifty years after all the theorists made very clear the possibilities of industrialization of structure, we have – without any help from architects – a truly industrialized organization of the utmost importance – the mobile-home industry.

**PAUL RUDOLPH
PROGRESSIVE ARCHITECTURE
(JUNE 1968)**

Across Florida and the nation, the need for affordable, dignified housing is urgent and largely unmet. Answering this challenge requires us to look forward while also learning from past efforts. In particular, the Sarasota School, from its inception, has often used housing as a means of architectural and design experimentation.

Today, millions of Americans, especially Floridians, live in manufactured homes. They remain essential yet often undervalued assets amid rising land values and redevelopment pressures. For example, approximately 57,000 year-round residents of Sarasota County (over 7% of the population) reside in a manufactured home. Recognizing their value and prevalence locally and beyond, Architecture Sarasota launched the initiative *Modern Dwelling: Manufactured Housing Communities of Sarasota, Florida*, which inventoried 60 communities and identified 10 as potentially eligible for the National Register of Historic Places. This study revealed that these often-overlooked neighborhoods serve as both attainable housing options and cultural resources.

St. Paul Lutheran Church is a campus featuring three landmark buildings designed by architect Victor Lundy. Architecture Sarasota is collaborating with the congregation to explore new possibilities for the site, including the introduction of affordable and accessible housing for residents and workers, as well as other potential uses. The project employs the concept of regenerative heritage, focused on preserving historic places while renewing them to strengthen the community's social, cultural, environmental, and economic well-being.

By linking past experiments to present challenges, Architecture Sarasota advances a vision of housing that is accessible and culturally significant.

Located in Englewood, Florida, Polynesian Village
is one of 60 manufactured housing communities
in Sarasota County.



Manufactured Housing Study
2024-2025

Mobile homes have become
a major segment of the
nation’s housing supply.
They are here to stay.

PRESIDENT GERALD FORD SPEECH
TO THE MOBILE HOME
MANUFACTURERS ASSOCIATION
(1973)



Acknowledging the role of manufactured housing in providing affordable homes, Architecture Sarasota and the Sarasota Alliance for Historic Preservation collaborated to record the development and legacy of Sarasota County’s manufactured housing communities.



60
manufactured housing
communities inventoried
across Sarasota County

10
neighborhoods potentially
eligible as National Register of
Historic Places districts

72
page publication
summarizing the study’s
approach and outcomes

St. Paul Lutheran Church
2025-2028

Heritage-led regeneration positively impacts many aspects of society, community life, and the public realm, and can also play an important role in reaching zero-carbon environmental conservation goals ... restored and reused properties create wealth, serve as community social magnets, and attract prestige and visitors.

BONNIE BURNHAM
“A BLENDED FINANCE FRAMEWORK FOR
HERITAGE-LED URBAN REGENERATION”
LAND (JULY 26, 2022)



170
congregants

4.5
acre campus

3
Victor Lundy-designed
buildings

The St. Paul Lutheran Church campus is being evaluated for redevelopment to address the community’s pressing need for affordable housing while ensuring the long-term preservation of the three architecturally significant structures designed by Victor Lundy.

SIGNATURE PROGRAMS

Building on the Sarasota MOD Weekend legacy, Architecture Sarasota has developed a series of new signature programs that engage the community, celebrate the region's architectural heritage, and connect with a larger network, elevating Sarasota's role as a global leader in design innovation.



Moderns That MatterSM

Sarasota has long distinguished itself as a place where arts and architecture thrive. As the region grows, the decisions we make about what to preserve and adapt will shape its identity for decades.

Moderns That Matter was created to honor this sense of place. Through an extensive survey and broad community input, 100 significant sites were selected and organized chronologically across ten categories. Announced on March 20, 2024, the Sarasota 100 now provides Architecture Sarasota with a foundation for its efforts on behalf of education, preservation, and advocacy.

800+
buildings and properties
were surveyed and
documented

581
public nominations
submitted by nearly
350 nominators

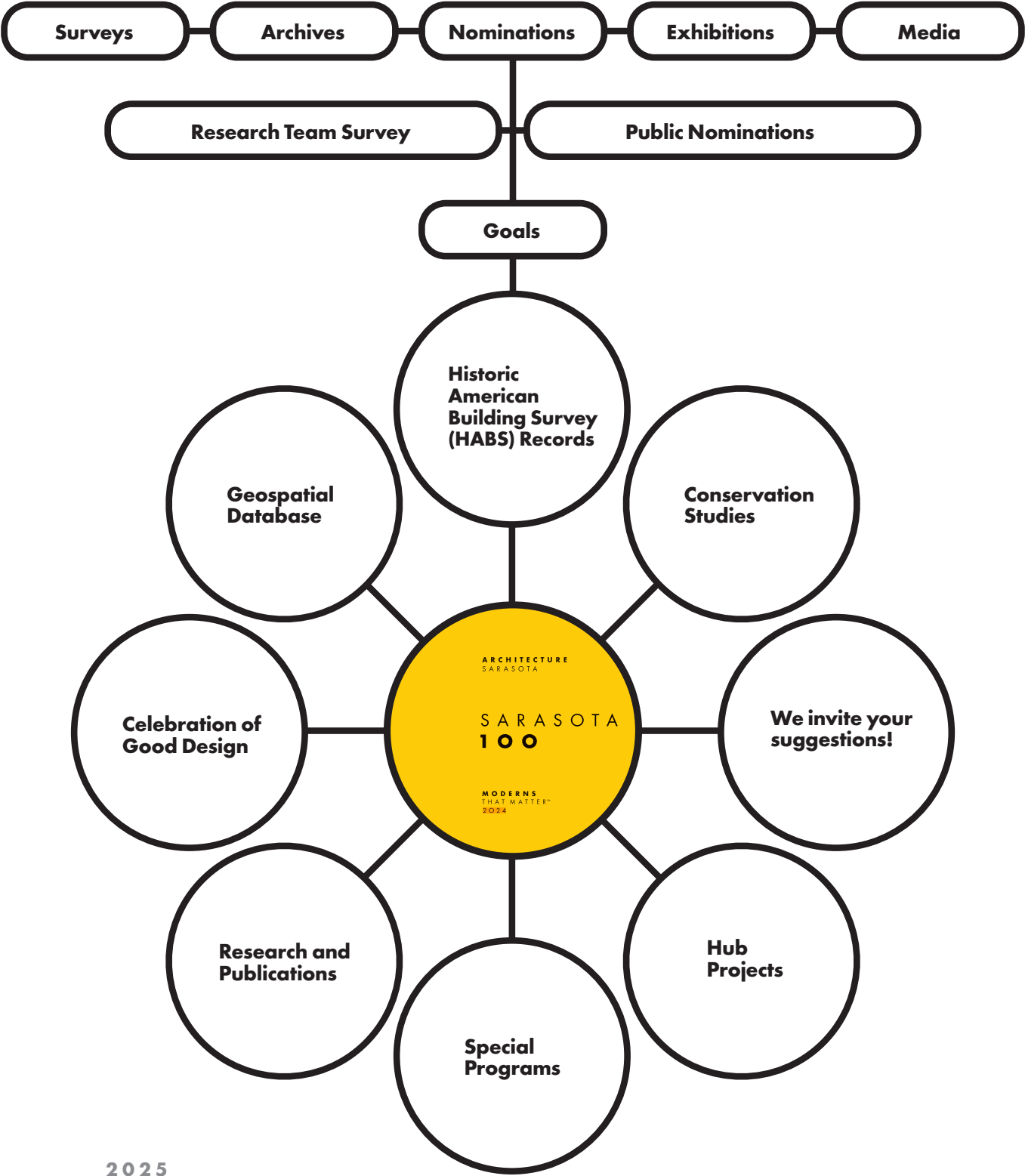
100+
sites chosen representing
100 years of Sarasota's
architectural heritage
and built environment

ARCHITECTURE
SARASOTA

SARASOTA
100

MODERNS
THAT MATTERSM
2024

Process



PHILIP HANSON HISS AWARD

**Buildings speak a great deal louder than words.
They say many things about a community's
attitude toward education, toward
intellectualism, toward creativity.
They speak of interest or apathy, pride or neglect.**

PHILIP HANSON HISS,
ARCHITECTURE FOR EDUCATION
(UNPUBLISHED MANUSCRIPT, CA.1960)

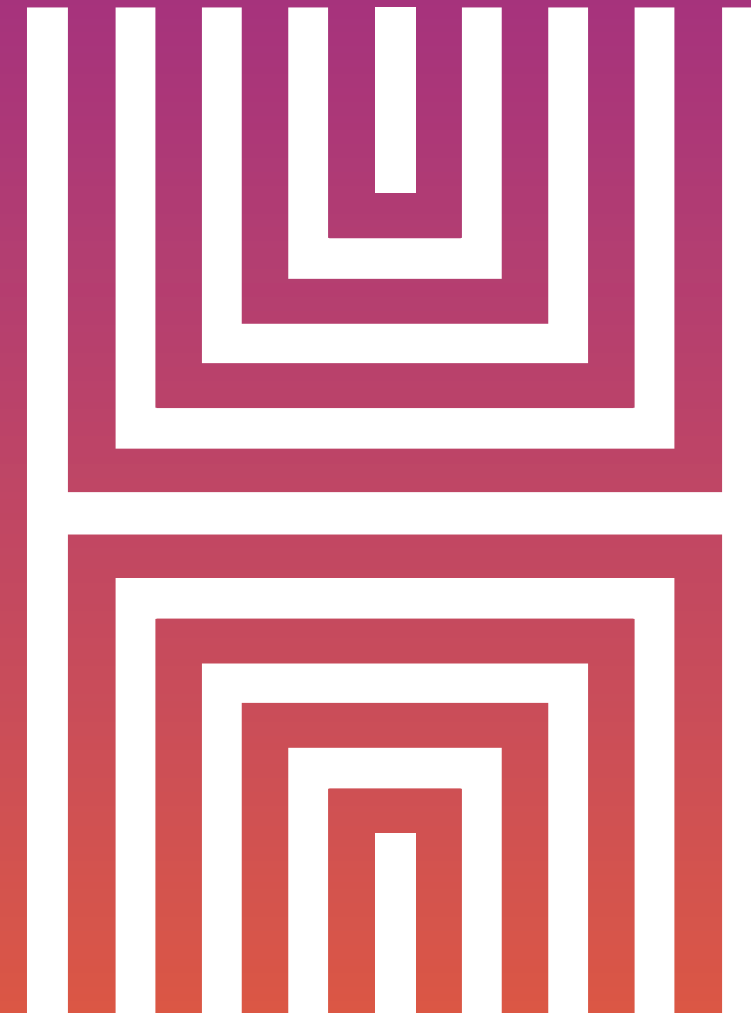
Philip Hanson Hiss Award

Bestowed annually, the Philip Hanson Hiss Award is Architecture Sarasota's highest honor, celebrating individuals and organizations whose work advances or champions design excellence and enriches the built environment and cultural heritage. Named for the visionary civic leader who helped shape Sarasota and its regionally adapted modernist movement, the award carries forward Hiss's legacy of experimentation, innovation, and civic commitment.

By recognizing leaders whose achievements embody respect for place and bold creativity, the Hiss Award ensures Sarasota's spirit of design innovation continues to inspire future generations.

Recipients

- 2021 Philip Hanson Hiss
(awarded posthumously to his family)
- 2023 Toshiko Mori
- 2024 Lord Norman Foster
- 2025 OLIN
- 2026 World Monuments Fund



Sarasota MOD Weekend

Sarasota MOD Weekend is the organization’s legacy architecture and design festival, celebrating the region’s globally recognized lineage of mid-century modern architecture.

Now in its 12th year, MOD Weekend brings together architects, historians, designers, and the public for lectures, tours, and discussions that highlight both iconic and lesser-known modern buildings. More than a retrospective, the festival is a platform for exploring how modernist principles can inform contemporary practice and inspire future solutions.

As one of the nation’s leading modern architecture events, Sarasota MOD positions the city as both a guardian of history and a laboratory for new ideas.

Our Themes

- 2014 *Inaugural Year Celebrating the Sarasota School of Architecture*
- 2015 *Honoring Paul Rudolph*
- 2016 *Honoring Victor Lundy*
- 2017 *Honoring Edward “Tim” Seibert*
- 2018 *Celebrating the Paul Rudolph Centenary*
- 2019 *Sarasota in the 60s*
- 2020 *Honoring the Art and Architecture of Carl Abbott*
- 2021 *Celebrating Philip Hanson Hiss*
- 2022 *Tropical Modernism*
- 2023 *Honoring Victor Lundy, and Celebrating 10 Years of MOD*
- 2024 *Restoring a Sense of Place*
- 2025 *Moderns That Matter: Sarasota 100*



ARCHITECTURE SARASOTA MOD WEEKEND



Umbrella House Conservation Management Plan

Architecture Sarasota is leading an ambitious effort to safeguard one of Sarasota’s most iconic landmarks, the Umbrella House (1953), designed by Paul Rudolph in collaboration with Philip Hiss.

Perhaps the strongest common thread that linked Paul Rudolph the architect and Paul Rudolph the teacher was a sense of absolute commitment, a moral imperative in which no effort was spared, however late in the process, to improve the quality of architecture, whether in his own buildings or, by inspiration in the work of his students.

It is an example that will live on in all of those who shared his influence.

LORD NORMAN FOSTER,
REMARKS AT HISS AWARD
CELEBRATION 2024





Engaging national and international experts and allied organizations, Architecture Sarasota is developing a model Conservation Management Plan that integrates environmental sustainability, coastal adaptation, and climate resilience.

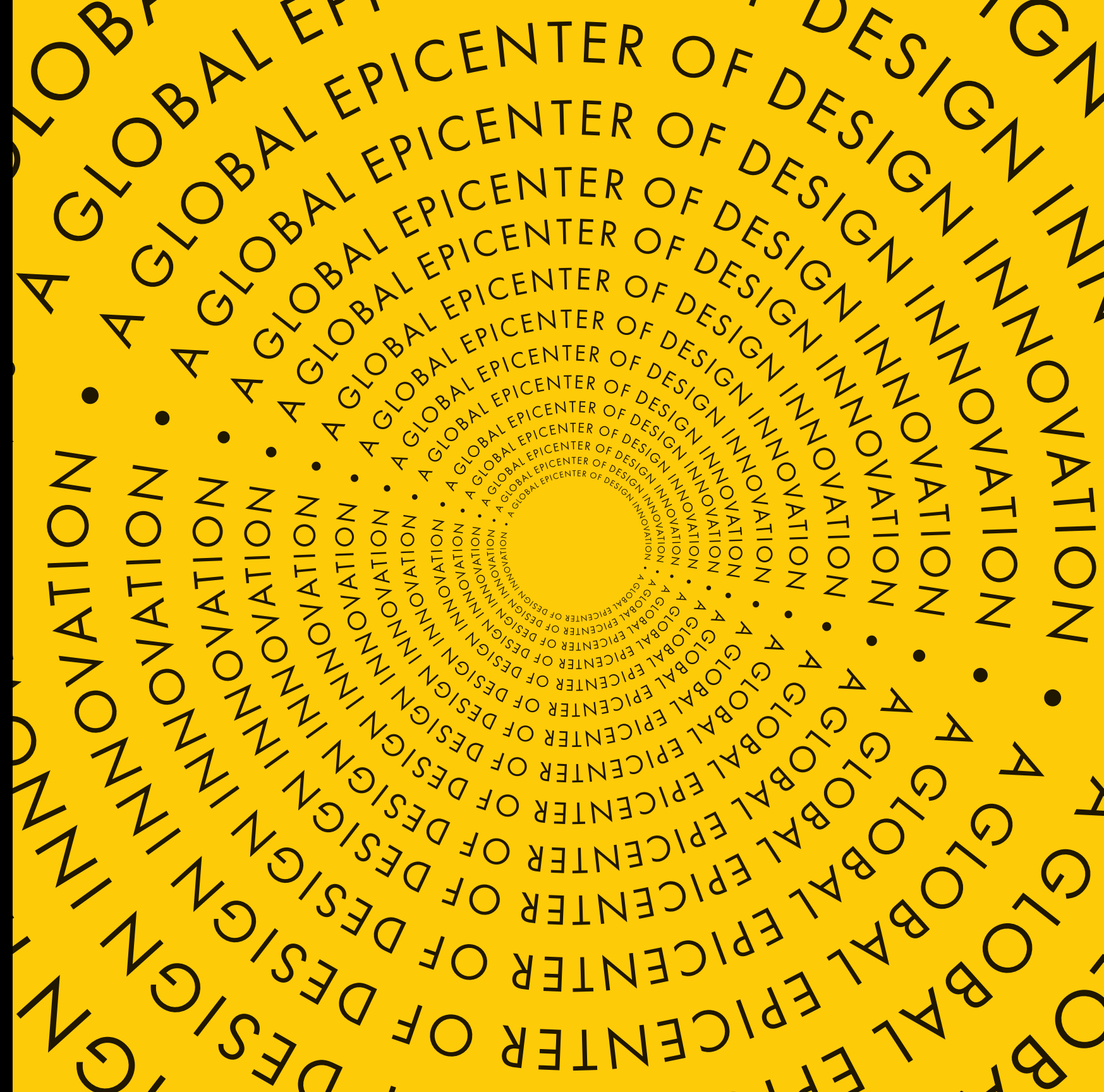
More than a planning document, this project positions the Umbrella House as a demonstration site for conserving modern architecture through the lens of sustainability and resilience. By uniting global conservation science with local stewardship, Architecture Sarasota is shaping a replicable model for modern heritage preservation worldwide.

**Design creates culture.
Culture shapes values.
Values determine the future.**

ROBERT L. PETERS (1954-2023)

Robert L. Peters (1954–2023) was a graphic designer, educator, writer, and advocate for design. An early proponent for sustainable approaches and living, Peters’ firm CIRCLE earned over 60 awards under his direction. His book *Worldwide Identity* is a global survey of graphic identity from forty countries that advances contextually grounded, socially responsible design. Peters is one among many visionaries whose philosophy and belief in the power of design inspires the work of Architecture Sarasota.

STUDIO CRAIG BYERS



Founded in 2021 through the uniting of Sarasota's two premier design advocacy organizations, **Architecture Sarasota** has rapidly grown into a leader in preserving good design in the built environment while stewarding the legacy of the Sarasota School. This report celebrates the remarkable progress of our first four years, milestones made possible by the vision and generosity of our early donors, sponsors, and partners. Together, we are shaping Sarasota's future as a local, national, and global epicenter for design innovation.

www.architecturesarasota.org

